

## Literature, Media, and the Archive

Profesor Benzon

### Revised Schedule as of September 14

#### Archive Fevers: Hoarding, Cataloging, Remembering, Burning

Wed. September 14	Craig Dworkin, <i>The Perverse Library</i> 46-end
Fri. September 16	*Jacques Derrida, "Archive Fever" (selections)
Mon. September 19	Don DeLillo, <i>Mao II</i> 1-61 <b>Blog Post Due Midnight Sunday</b>
Wed. September 21	<b>Class Visit to Paley Library Special Collections Department</b>

#### Literary Authorship and Media Archives

Fri. September 23	Don DeLillo, <i>Mao II</i> 62-119
Mon. September 26	Don DeLillo, <i>Mao II</i> 119-171 <b>Blog Post Due Midnight Sunday</b>
Wed. September 28	Don DeLillo, <i>Mao II</i> 172-end
Fri. September 30	Alison Bechdel, <i>Fun Home: A Family Tragicomic</i> 1-86
Mon. October 3	Alison Bechdel, <i>Fun Home: A Family Tragicomic</i> 87-151 <b>Blog Post Due Midnight Sunday</b>
Wed. October 5	Alison Bechdel, <i>Fun Home: A Family Tragicomic</i> 151-end
Fri. October 7	<b>No Class: Work on Short Analytical Paper and Possible Research Directions</b>
Mon. October 10	Research Workshop: Theories and Techniques *Wayne Booth, <i>The Craft of Research</i> (selections) <b>Short Analytical Paper Due</b>
Wed. October 12	Mark Z. Danielewski, <i>House of Leaves</i> through page 54 NB: <ul style="list-style-type: none"><li>• read all materials—appendices, footnotes, exhibits, etc.—as they are referred to in the text, <b>not</b> at the end</li><li>• Blogging for <i>House of Leaves</i> will work differently than for the rest of the course; details to come</li></ul>
Fri. October 14	Mark Z. Danielewski, <i>House of Leaves</i> 55-79 (including appendix material 584-644) and additional articles to be assigned
Mon. October 17	Mark Z. Danielewski, <i>House of Leaves</i> 80-245
Wed. October 19	Mark Z. Danielewski, <i>House of Leaves</i> 246-312
Fri. October 21	Mark Z. Danielewski, <i>House of Leaves</i> 312-384
Mon. October 24	Mark Z. Danielewski, <i>House of Leaves</i> 384-463
Wed. October 26	Mark Z. Danielewski, <i>House of Leaves</i> 463-528
Fri. October 28	Research Topic Workshop <b>Research Proposal and Annotated Bibliography Due</b>

## The Digital Archive

Mon. October 31	*William Gibson, "Agrippa" <a href="http://www.williamgibsonbooks.com/source/agrippa.asp">http://www.williamgibsonbooks.com/source/agrippa.asp</a> <b>Blog Post Due Midnight Sunday</b>
Wed. November 2	*William Gibson, "Agrippa" continued *Matthew Kirschenbaum, "Text Messaging: The Transformations of 'Agrippa'"
Fri. November 4	<b>No Class: Conferences on Research Proposals</b>
Mon. November 7	Jonathan Harris and Sep Kamvar, <i>We Feel Fine</i> <a href="http://wefeelfine.org">http://wefeelfine.org</a> Jonathan Harris, <i>The Whale Hunt</i> <a href="http://www.thewhalehunt.org">http://www.thewhalehunt.org</a> *Mark Sample, "The Poetics of Metadata and the Potential of Paradata (Revised)" <a href="http://www.samplereality.com/2011/03/22/the-poetics-of-metadata-and-the-potential-of-paradata/">http://www.samplereality.com/2011/03/22/the-poetics-of-metadata-and-the-potential-of-paradata/</a> <b>Blog Post Due Midnight Sunday</b>
Wed. November 9	*Lev Manovich, "Database as a Genre of New Media" <a href="http://vv.arts.ucla.edu/AI_Society/manovich.html">http://vv.arts.ucla.edu/AI_Society/manovich.html</a> *Other Articles TBA
Fri. November 11	Diana Taylor, "The Digital as Anti-Archive?" <a href="http://provost.duke.edu/speaker_series/images/taylor.mov">http://provost.duke.edu/speaker_series/images/taylor.mov</a> *Mark Sample, "The Archive or the Trace: Cultural Permanence and the Fugitive Text" <a href="http://www.samplereality.com/2010/01/18/the-archive-or-the-trace-cultural-permanence-and-the-fugitive-text/">http://www.samplereality.com/2010/01/18/the-archive-or-the-trace-cultural-permanence-and-the-fugitive-text/</a>
Mon. November 14	<b>Seminar Paper First Draft Due</b>
Wed. November 16	Writing Workshop <b>Peer Review One Due</b>
Fri. November 18	<b>No Class: Conferences on Paper Drafts</b>
Mon. November 21	Writing Workshop <b>Peer Review Two Due</b>
Wed. November 23	Writing Workshop: Directions for Revision and Further Development
Fri. November 25	<b>No Class: Thanksgiving Holiday</b>
Mon. November 28	*Wayne Booth, <i>The Craft of Research</i> (selections)
Wed. November 30	Final Revisions, Reflections, and Polishings *Wayne Booth, <i>The Craft of Research</i> (selections)
Fri. December 2	Seminar Conference
Mon. December 5	Seminar Conference
Wed. December 7	<b>Final Class: Seminar Paper Final Draft Due</b>